

Liceo Statale "Jacopone da Todi"
PROGRAMMA
LINGUA E CIVILTÀ STRANIERA: INGLESE
CLASSE IV AC A.S. 2024 -2025

Dopo l'iniziale revisione delle strutture grammaticali e funzionali già apprese, sono stati affrontati i contenuti delle unità 6, 7, 8, 9 del libro di testo My Voice B2, Pearson. Il manuale di grammatica, Smart Grammar Premium Edition (Eli), è stato utilizzato per un approfondimento delle strutture morfo-sintattiche e lessicali.

Dal libro di testo Compact Performer Shaping Ideas, Zanichelli, sono state proposte le tappe salienti della letteratura inglese e analizzati brani di autori a scelta, per orientare lo studente all'acquisizione dei principali strumenti di analisi testuale.

Unit 6 Justice for all.

Grammar: present modals of deduction; past modals of deduction.

Vocabulary: the courtroom; crime collocations; punishment.

Competences: making deductions; talking about crimes and sentences.

Unit 7 The five senses.

Grammar: gerunds and infinitives; verbs with gerunds and infinitives; verbs of perception.

Vocabulary: the senses; dependent prepositions; smells, sounds; tastes, and textures.

Competences: talking about tastes, sounds, and smells; asking and answering about preferences; writing an opinion essay.

Unit 8 Highs and Lows.

Grammar: zero, first, second, and third conditional; mixed conditionals; wish/if only; past modals of criticism and regret.

Vocabulary: failure and success; risk, chance, opportunity, and luck; collocations.

Competences: making hypotheses; expressing wishes; expressing regret and criticism; writing a letter of application. Presentation of the Europass website. Europass: How to write a CV and a Cover Letter. Dos and don'ts when making a CV.

Unit 9 Consumers' world

Grammar: the passive; have and get something done.

Vocabulary: advertising, spending, expressions with money; money and business; banking.

Competences: talking about advertising; talking about money.

Modulo Literature

The Puritans and the English Civil War; Tories and Whigs; The Glorious Revolution; The Augustan Age: the Age of Journalism; Coffee Houses.

The Rise of the Novel: the tools of fiction and the features of a narrative text (setting, plot, the character, the narrator); Daniel Defoe: Robinson Crusoe - *The Journal; Friday*. Jonathan Swift: Gulliver's Travels - *Immortals*. The great satirists of the 18th century - An outline through painters and writers: William Hogarth: *Beer Street and Gin Lane*.

The Industrial Revolution - Neo-Gothicism and Pre-Romanticism - William Blake: Songs of Innocence and of Experience - *London; The tyger; The Lamb*; Mary Shelley: extracts from Frankenstein - *The Creation of the Monster*.

Romanticism - Romantic Poetry – I Generation of Romantic Poets - William Wordsworth: Lyrical Ballads - *I Wandered Lonely as a Cloud*. **II Generation of Romantic Poets - Lord Byron** - *The Byronian Hero*; **John Keats** - *Bright Star*.

Romantic Novel - Jane Austen: extracts from Pride and Prejudice - *Mr and Mrs Bennet*; Women in the 17th and 18th century: Mary Wollstonecraft; Mary Shelley.

Nel corso dell'anno scolastico sono state presentate attività di *listening, speaking, reading* e *writing* in base alla tipologia FIRST – B2 fornendo spunti di comunicazione meno teorica volti al raggiungimento di autonomia comunicativa.

13 giugno 2025

La docente

Elisabetta Nasini